

Tim Sharman

www.timsharman.com

SELECTED SOLO EXHIBITIONS:

- 2009 *Strange Oddities: Selections from the Doof Museum of Culture and History*, Studio Quercus, Oakland, CA
- 2008 *The Doof Museum of Culture and History*, Diablo Valley College, Pleasant Hill, CA
- 2005 *Doofs*, Nathan Larramendy Gallery, Ojai, CA
- 1996 *Two Guys from the Styx*, Timothy Higbee Gallery, San Francisco, CA
- 1995 *Talking Boards*, Vincent's Ear, Orinda, CA
- 1989 *Paintings*, Art Store Gallery, Oakland, CA

SELECTED GROUP EXHIBITIONS:

- 2009 *The Tattoo Show*, Eclectix Gallery, El Cerrito, CA
- 2008 *The Art of Diorama*, Bedford Gallery, Walnut Creek, CA
- 2007 *Commons*, Thoreau Center, San Francisco, CA
- 2005 *Local Voices*, Bedford Gallery, Walnut Creek, CA
- 2004 *Finesse*, Catharine Clark Gallery, San Francisco, CA
- 2003 *Big Tree Project*, Bedford Gallery, Walnut Creek, CA
- 2000 *People as Material*, Headcheese Institution/Ft. Haggis Gallery, San Francisco, CA
- 1999 *Collective Imagining*, Benicia Public Library, Benicia, CA
- Through Different Eyes*, Gallery Concord, Concord, CA
- Post-Postcard IV*, Four Walls, San Francisco, CA
- Spinal Epidural, Please*, Catharine Clark Gallery, San Francisco, CA
- Digging the Future II*, Art Tech Gallery, San Jose, CA
- 1997 *Post-Postcard II*, Four Walls, San Francisco, CA
- The Second Time Around*, Collectors Gallery/Oakland Museum, Oakland, CA
- Mary*, Hearst Art Gallery/St. Mary's College, Moraga, CA
- Bubble Rap*, Place Pigalle, San Francisco, CA
- 1996 *Confess*, Southern Exposure, San Francisco, CA
- Digging the Future*, Place Pigalle, San Francisco, CA
- It's Raining Cats and Dogs*, Valley Art Gallery, Walnut Creek, CA
- 1995 *Bay Guardian 1995 Cartoon Contest Exhibition*, Cartoon Art Museum, San Francisco, CA
- The Sculpture Group*, Black Hawk Plaza, Danville, CA
- The Last Frontier*, Center For The Visual Arts, Oakland, CA
- 25th Annual Works on Paper*, Southwest Texas State University, San Marcos, Texas
- 1994 *40th Annual International Juried Exhibition*, San Diego Art Institute, San Diego, CA
- California Small Works 1994*, California Art Museum, Santa Rosa, CA
- 1993 *68th Annual Crocker-Kingsley Exhibition*, Crocker Art Gallery, Sacramento, CA
- New Work*, The Art Store Gallery, Oakland, CA
- 1991 *Bedford Biennial*, Bedford Gallery/Dean Leshner Regional Center for the Arts, Walnut Creek, CA

COLLABORATIVE EXHIBITIONS:

Tag Team (with Walter Robinson)

- 2004 *Finesse*, Catharine Clark Gallery, San Francisco, CA
- 2003 *Sprout*, Catharine Clark Gallery, San Francisco, CA
- 2002 *Neurotica*, Catharine Clark Gallery, San Francisco, CA
- The Lost Frontier*, Spruce Street Forum, San Diego, CA

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- 2002 *Ball Point*, Geoffrey Young Gallery, Great Barrington, MA
2001 *Pulp Fictions: Contemporary Works on Paper*, Sonoma State Art Gallery, Rohnert Park, CA
2000 *Flat File: Pierogi 2000*, Yerba Buena Center for the Arts, San Francisco, CA
Uncommercial Art by Commercial Artists, La Luz de Jesus Gallery, Los Angeles, CA
1999 *Collective Imagining*, Benicia Public Library, Benicia, CA
Return to Splendor, Geoffrey Young Gallery, Great Barrington, MA
Water+Color, Bedford Gallery/Dean Leshner Regional Center for the Arts, Walnut Creek, CA
15th Annual Works on Paper, Berkeley Art Center, Berkeley, CA
Tag Team II, Catharine Clark Gallery, San Francisco, CA
Spinal Epidural, Please, Catharine Clark Gallery, San Francisco, CA
1998 *San Francisco International Art Expo*, Fort Mason Center, San Francisco, CA
1998 *Tweakville*, Catharine Clark Gallery, San Francisco, CA
1997 *Tag Team Drawing Project*, Catharine Clark Gallery, San Francisco, CA

Dialogue (with Dennis Begg and Mary V. Marsh)

- 1998 *Dialogue*, Space 743, San Francisco, CA
Post-Postcard III, Four Walls, San Francisco, CA

EDUCATION

- 1987 MFA (with High Distinction), Painting, California College of Arts and Crafts, Oakland, CA
1982 BFA, Printmaking, California College of Arts and Crafts, Oakland, CA

BIBLIOGRAPHY—TIM SHARMAN

- Cheng, DeWitt, *Doofology 101*, East Bay Express, September 23-29, 2009
Chiang, Eva, *Artist Creates History Through the Doof*, The Inquirer, October 9, 2008
Baker, Kenneth, *Meet the Doof*, San Francisco Chronicle, September 15, 2008
De Jesus, Janice, *Inspired by his own Doof Character*, Oakland Tribune, October 8, 2008
Westbrook, Lindsey, *The Art of Diorama*, Artweek, September, 2008
Cheng, DeWitt, *The Art of Diorama*, East Bay Express, April 23- 29, 2008
Kennedy, Talia, *Fantasy Meets Reality*, Diablo Arts, April- June, 2008
Taylor, Robert, *It's a Small World at Bedford*, Contra Costa Times, March 27, 2008
Freedenberg, Molly, *Sacred Banana Peels*, Folk Art for Modern Folk, VC Reporter, February 17, 2005
Gagnon, Adrienne, *Pen and Pencil are the Tools of the Trade*, SF Weekly, July 21, 2004
Taylor, Robert, *A Tree Reborn*, Contra Costa Times, June 26, 2003
Roche, Harry, *Bubble Rap*, San Francisco Bay Guardian, May 1997
Amirrezvani, Anita, *Virgin Mary Art Exhibit Draws Flap at St. Mary's*, Contra Costa Times, April 1997
Cartoons '95, The Bay Guardian Lit, December 1995
Local Artist to Present Program at Woman's Fellowship Meeting, Martinez News Gazette, January 31, 1995
Local Artists in Gallery Show use Native Materials to Honor Nature, Martinez News Gazette, May 13, 1999

BIBLIOGRAPHY—TAG TEAM

- Brunson, Jamie, *Transgressions: The Art of Tag Team*, Stretcher.org, 2005
Tromble, Meredith, *Interview with Tag Team*, The Green Room, Stretcher.org, Oct., 2004

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Cotter, Holland, *For Hikers Seeking Art, Brooklyn is a Left Bank*, New York Times, December 15, 2000
Toronto, Richard, *Tag Team Art Comes to BPL Gallery*, Bencia Herald, October 29, 1999
Shaboy, Benny, *A Dealer Speaks, Studio Notes*, August-October, 1998
Swenson, Susan J., *Pierogi Press*, volume 6, Fall/Winter 2000-01
Shaw, Lytle and Clark, Emilie, *Shark 3: Historiography*, issue 3, Winter 2000
Sharman, Tim and Robinson, Walter, *Tag Team Drawing Project*, Mudhut Press, 1998

BIBLIOGRAPHY—TRIALOGUE

Triologue, *catalog*, Mudhut Press, 1998

MURAL PROJECTS

2002 Mangini Farm Museum/Contra Costa Fair Grounds, Antioch, CA
1995 Kaiser Permanente Hospital, Oakland, CA

MUDHUT PRESS BOOK PROJECTS

2004 Muffs
Doofs from Around the World
Doof! magazine
1997 Mike and Nikki's Las Vegas Wedding
Pyramid Lake '95
Bitter Rabbit and the Very Hot Day
Behind You
1996 Campaign Notes
Raw Eggs
Poe's Tell-Tale Heart
Cover Art
Posteriors for Posterity
If I Could Channel Ansel Adams
Dumb Tales
Stupid Stories
Stress Super Stories
Perceptive Images
One Half Dozen Raw, by J.Y. Ford
My Knee Story
Portraits
1995 Little Creatures
Is This Mike?
The Pyramid Lake Painting Expedition 1994
Walk on Water
Bitter Rabbit and the Alleyway
1991 An Afternoon Art Project: The San Leandro Mud Flats of California

THEATRICAL ARTS:

2001 24th Annual Bay Area Playrights Festival—(As Tag Team), Visual Artists
1979 Santa Rosa Repertory Theatre—scenic technician
77-79 Martinez Repertory Theatre—actor, director, set design